

Type Directors Club Competition 2022

Category: [Graphic Design](#)

Deadline: January 21, 2022

Website: graphiccompetitions.com



Type Directors Club 68th annual international competition, recognizes typographic excellence and innovation, while maintaining its ongoing commitment to the art and craft of typography and design. This commitment continues with 25TDC, the 25th TDC Typeface Design Competition, which recognizes the most relevant in new typeface designs.

Established in 1955, TDC's Communication Design competition celebrates the aesthetics and implementation of typography and lettering across a wide variety of media.

TDC68 recognizes how letterforms are used, honoring typographic excellence and innovation along with the art and craft of typography and design. 25TDC focuses on how letterforms are drawn, and celebrates new typeface designs in non-Latin letterforms. This year marks a special turning point as TDC adds 3 new categories dedicated to Arabic, Indic and CJK. The expanded jury now comprises experts in Arabic, Armenian, Bengali, Chinese, Cyrillic, Devanagari, Japanese, Greek, Korean, Latin, and Tamil.

The competitions regularly receive entries from more than 60 countries.

Professional entry fees starts from 65 USD, with 50% discounts applied to a list of 135 countries. Student entry fees are 45 USD.

Eligibility

Open to anyone worldwide. To be eligible, work must have been produced or published in the 2021 calendar year.

Prize

There is no winning tier structure of gold, silver and bronze – all the best work is awarded a Certificate of Typographic Excellence. Winners are also published in the TDC Annual and included in the Traveling Exhibition which tours the world.
