## The 2025 Lumen Prize

Category: <u>Multiple Disciplines</u> Deadline: May 23, 2025 Website: graphiccompetitions.com



The Lumen Prize for Art and Technology is a globally recognised award celebrating the best in digital and technology-driven art. Since its inception in 2012, the competition has showcased artists who push the boundaries of creative innovation, blending art with cutting-edge technology such as artificial intelligence (AI), virtual reality (VR), augmented reality (AR), and blockchain. With its mission to promote digital art on an international stage, the Lumen Prize has become a prestigious platform for emerging and established artists alike, highlighting work that challenges conventional artistic methods while embracing the limitless possibilities of the digital realm.

Each year, the Lumen Prize attracts submissions from artists, collectives, and creative studios working across diverse digital mediums, including generative art, interactive installations, motion graphics, and digital sculpture. The competition not only offers substantial prize money but also provides global exposure through exhibitions, networking opportunities, and collaboration prospects. By bridging the gap between technology and artistic expression, the Lumen Prize fosters a dynamic community of digital artists who are redefining contemporary art. The awards are judged by a distinguished panel of industry experts, curators, and thought leaders in digital arts, ensuring that the winning works represent the pinnacle of creative excellence.

Beyond the prize money, the Lumen Prize offers long-term career benefits, including curated opportunities for winners to showcase their work at leading galleries, festivals, and institutions worldwide. With categories covering everything from still image and moving image to immersive experiences and digital poetry, the competition reflects the evolving nature of art in the digital age. By championing technological innovation and artistic talent, the Lumen Prize continues to shape the future of digital creativity, reinforcing its reputation as one of the most influential awards in the art and technology sector.

Entry fee: Early Bird (Jan 31 - Feb 28): \$30 per submission; Standard (Mar 1 - May 23): \$40 per submission.

## Eligibility

Open worldwide to individual artists, artist collectives, creative studios/practitioners, artist-designers, and academic researchers/creative teams.

## Prize

The 2025 prize pool is \$30,000, with ten awards total: Lumen Prize Gold Award (\$12,000) and nine category awards (\$2,000 each).