The 15th Epson International Pano Awards

Category: Photography
Deadline: July 15, 2024
Website: graphiccompetitions.com

The Epson International Pano Awards, now in its 15th year, stands as the pinnacle of global achievement in panoramic photography. Celebrated for showcasing the expansive beauty and intricate detail of wide-format photography, this contest draws attention and submissions from thousands of professional and amateur photographers across the globe. Each year, the competition highlights the extraordinary capabilities of panoramic photography to capture landscapes, cityscapes, and natural wonders in a uniquely immersive format that broadens the viewer's perspective.

Dedicated to both the art and technique of panoramic images, the Pano Awards offers a prestigious platform for photographers to exhibit their work, pushing the boundaries of this specialized photographic style. Since its inception, the awards have grown significantly, reflecting not only the increasing quality and creativity of entries but also the evolving technology in panoramic photography equipment and techniques. The competition emphasizes high standards and innovation, inspiring participants to explore diverse environments and experiment with various photographic methods to enhance their panoramic visions.

As the world's largest competition devoted exclusively to panoramic photography, the Epson International Pano Awards garners significant media coverage, featuring top entries in numerous international publications and exhibitions. This extensive exposure benefits the winning photographers by enhancing their profiles within the global photography community and beyond, offering them opportunities for further professional development and recognition. The contest continues to attract a wide array of talents, each contributing to the rich tapestry of images that define the current and future state of panoramic photography.

The entry fee is $22 per image for the Open competition and $20 per image for both the Amateur and VR/360 competitions.

Eligibility

All photographers are eligible to enter the Open and VR/360 competitions, while the Amateur competition is specifically for non-professional photographers who earn less than $20,000 per year from photography.

Prize

The total prize pool exceeds $50,000, including $15,000 in cash. Prizes also include high-quality Epson photo printers and an Epson projector. Winners receive significant media exposure and have their work showcased globally.