

SMACH 2025 Open Call

Category: [Multiple Disciplines](#)

Deadline: March 2, 2025

Website: graphiccompetitions.com



SMACH 2025, the seventh edition of the Biennale of the Dolomites, is an internationally renowned land art exhibition that brings together artists from around the globe to create compelling site-specific installations in the breathtaking alpine settings of Val Badia. Nestled within the UNESCO World Heritage site of the Dolomites, this biennial event serves as a bridge between contemporary art, cultural heritage, and the natural environment. The exhibition's mission is to inspire a dialogue between art and nature, fostering a deeper appreciation for the transformative power of creative expression amidst one of the world's most spectacular landscapes.

The 2025 edition of SMACH revolves around the Ladin term "la cu," which refers to a traditional whetstone used to sharpen scythes. This concept acts as the central theme, encouraging artists to explore notions of craftsmanship, materiality, and the preservation of cultural heritage. By connecting this age-old symbol with contemporary artistic practices, SMACH aims to highlight the importance of tradition in shaping both individual and collective identities. The artworks, strategically placed across various alpine locations, not only integrate seamlessly into their environments but also challenge visitors to reflect on the interdependence of human creativity and the natural world.

SMACH 2025 provides artists with a platform for unparalleled visibility and engagement. Selected installations will be on display from 12 July to 14 September 2025, attracting art enthusiasts, cultural historians, and tourists alike. The biennale also promotes sustainability by encouraging the use of eco-friendly materials and practices, aligning the exhibition with the Dolomites' status as a protected natural site. By blending cutting-edge art with the rich cultural and natural legacy of the region, SMACH continues to set a benchmark for land art exhibitions worldwide.

The application fee is 15 Euro per project proposal.

Eligibility

Open to artists worldwide.

Prize

Ten selected artists will each receive a prize of €2,000 to realize their proposed projects. Additionally, they will

participate in a five-day residency between 1 and 8 June 2025 to install their works in designated alpine locations. The exhibition will run from 12 July to 14 September 2025, offering artists significant exposure in a unique natural setting.
