

International Poster Triennial Toyama 2018

Category: [Graphic Design](#)

Deadline: May 10, 2018

Website: graphiccompetitions.com



The Toyama Prefectural Museum of Art and Design (*Japan*) has announced the 12th edition of its **International Poster Triennial**. This exhibition of posters chosen from throughout the world is intended to provide a review of the current state of international poster design.

There are two main categories:

â€¢ **Printed and published posters** (*published on or after May 1, 2015*)

â€¢ **Original self-produced and unpublished posters**

And from this year there is also the **U30 Category**: a newly-established category that accepts digital submissions from applicants age 30 or under (*born in or after 1988*). In addition to encouraging the next generation to take an interest in the world of poster design, this category is also intended to give students and pre-professionals the opportunity to participate in the IPT contest.

No more than three entries per artist or group in each category. A single set of up to three posters may be submitted as a single work. All entries must be the work of the entrant.

Entries should be no smaller than 36.4 cm \times 51.5 cm (*14.3 inches \times 20.3 inches*) and no larger than 180.0 cm \times 120.0 cm (*70.9 inches \times 47.3 inches*).

There is no entry fee.

Eligibility

Open to anyone worldwide.

Prize

â€¢ Grand-Prix (1): **1,000,000 YEN** (*approx. 9,500 USD*)

â€¢ Gold Prize (2): **500,000 YEN** (*approx. 4,750 USD*)

â€¢ Silver Prize (3): **300,000 YEN** (*approx. 2,850 USD*)

â€¢ Bronze Prize (8): **100,000 YEN** (*approx. 950 USD*)

â€¢ U30 Gold Prize (1): **200,000 YEN**

â€¢ U30 Silver Prize (3): **50,000 YEN**

The museum will directly contact applicants whose submissions have been selected for exhibition or awarded a prize. The results of the National Jury screening will be announced in early *June 2018*, and prize recipients will be announced in early *August 2018*.
