European Design Awards 2018

Category: <u>Multiple Disciplines</u>
Deadline: February 17, 2018

Website: graphiccompetitions.com



Each year the **European Design Awards** celebrate excellence in the fields of print, web and exhibition design, illustration, packaging, mobile apps and motion graphics. With **40 available categories**, the *ED-Awards* are the most prestigious and comprehensive awards organisation to recognise and promote your work.

The *ED-Awards* are unique in their field in the sense that their jury is made up by editors of the most important print and digital design publications. The *ED-Awards* aim is to always keep moving forward and evolving as an organisation and a service to communication designers throughout the European continent.

Judging criteria:

• Design quality: Design excellence including use of images, typography etc.

• Creativity: Originality and artistic quality.

• Relevance: Extent the design serves the specific purpose it was designed for.

All submitted work must have been published in 2017.

The entry fee per submission is 140 Euro. There is also a volume discount for 5 or more submissions (112 Euro/submission). The entry fee for the Student Project Category is 40 euros.

Eligibility

All designers living or working **within Europe** may participate. Designers in *Europe* may submit work done for clients outside *Europe*.

Prize

• **Gold winners** receive a trophy during the Award Ceremony. In rare cases, the maximum of two *Gold Awards* may be given in one category.

• **Silver winners** receive a diploma during the Award Ceremony. A maximum of five *Silver Awards* are given per category.

• **Bronze winners** receive a diploma by post or in the *ED-Conference* reception. A maximum of five *Bronze Awards* are given per category.

All award winners (*Gold, Silver and Bronze*) will be published in the *ED-Awards* catalogue and on the *ED-Awards* website. This year's **Awards Ceremony** and a number of parallel events (*in collaboration with designaustria*) will take place in Oslo, *May 2018*.