

Epson International Pano Awards 2019

Category: [Photography](#)

Deadline: July 15, 2019

Website: graphiccompetitions.com



Now in its 10th year, the **Epson International Pano Awards** is dedicated to the art of panoramic photography. All images must be panoramic format, defined as a minimum 2:1 ratio (*long side : short side*).

There are two categories:

â€¢ **Nature / Landscapes**

Entries in the Nature categories must be predominantly of natural subjects, although some man made objects within image are accepted.

â€¢ **Built Environment / Architecture**

Entries in the Built Environment categories must be predominantly of man-made subjects, although some natural subjects within the image are accepted.

Images may be from single capture or stitching software, film or digital capture, but must be **100% photographic** in origin.

There is no restriction on the date of origin of entries, or on the number of entries per entrant, however images entered in previous *Epson International Pano Awards* competitions are not permitted.

Entrants **retain full ownership of the copyright** in each entry.

Entry fees start at 18 USD per image. Earlybird entries close on *July 9th, 2017*.

Eligibility

Open to all professional and amateur photographers worldwide.

Prize

Total prize pool worth over **50,000 USD**, including **12,000 USD** cash.

Moreover, all Gold Award winners in Open and Amateur will receive a year membership to the IAPP valued at 75 USD. All Open Gold winners will also be considered for portfolio review by Michelle Novak and Doug Segal for a potential contract with PanoramiciImages.com
