Environmental Photographer Of The Year 2018

Category: <u>Photography</u> Deadline: July 31, 2018 Website: <u>graphiccompetitions.com</u>



The **Environmental Photographer of the Year** is an international showcase for the very best in environmental photography. The competition encourages entries that are contemporary, creative, resonant, challenging, original and beautiful, but most of all, pictures that will inspire people around the world to start taking care of our environment.

The competition's overall theme is social and natural issues of the environment. However, the below categories will guide you on some of the issues the judges are particularly looking for:

• Changing Climates • Built Environment • Sustainability in Practice

Each entrant may enter up to 10 still photographs. Entries must be submitted as digital files only. For initial entry, all still photography images must be submitted as JPEGs, saved at a high-quality level, with a maximum file size of 0.5MB. If shortlisted, still photography entrants must be able to supply images as RAW files or original JPEGs.

Some digital adjustment or editing is allowed, but entrants should understand that the objective is to remain faithful to the original experience and to never deceive the viewer or misrepresent reality.

Entrants must be the sole author and owner of the copyright for all the entries they submit, or they must have obtained permission from the copyright holder to submit the entries on their behalf. The photographers **retains the copyright** to all their entries.

There is no entry fee.

Eligibility

Open to all professional and amateur, national and international photographers of all ages. All photographs entered

Prize

• Environmental Photographer of the Year: 2000 GBP (approx. 2,740 USD)

• Changing Climate Prize: 500 GBP (approx. 680 USD)

• Built Environment Prize: 500 GBP

• Sustainability in Practice Prize : 500 GBP

• Young Environmental Photographer of the Year (Under 16): Camera Equipment

Moreover, entrants will have the chance for their image to be exhibited across the UK and internationally and ongoing extensive international media coverage and public exposure.