Communication Arts 2026 Typography Competition

Category: Graphic Design
Deadline: September 12, 2025
Website: graphiccompetitions.com

The Communication Arts 2026 Typography Competition is a globally recognized, juried event dedicated to celebrating excellence in typographic design. It showcases outstanding work where typography plays the central visual role, covering a diverse range of categories including design and advertising, typeface design, calligraphy, and hand lettering. The competition invites entries from around the world, ensuring a truly international representation of talent and innovation in the art and craft of typography. All submissions must have been first published or produced between September 2024 and September 2025, ensuring that the competition highlights contemporary, relevant, and cutting-edge work in the industry.

As one of the most respected awards programs in the field of visual communication, the Communication Arts Typography Competition offers designers, agencies, students, and type foundries a prestigious platform to showcase their skills. The judging panel consists of industry-leading professionals who evaluate each entry for creativity, technical execution, originality, and the effectiveness of the typography in conveying a message. The competition's reputation for high standards attracts both established professionals and emerging talents, making it a benchmark for excellence in typographic achievement.

Winning work receives extensive exposure through publication in the Communication Arts Typography Annual, which is distributed in print and digital editions and showcased on the Communication Arts website. This provides winners with unparalleled visibility among art directors, creative directors, designers, and other influential decision-makers in the global creative industry. In addition to professional recognition, the competition helps participants expand their reach, build credibility, and strengthen their portfolios, making it a valuable opportunity for anyone serious about advancing their career in typography and design.

Entries start at US $40 per submission, with a substantial discount for student entries, and entries submitted after September 12, 2025 incur a US $10 late fee.

Eligibility
Open internationally to professionals, students, design firms, advertisers, and visual communicators, as long as the

work was first published or produced between September 2024 and September 2025.

Prize

Winners receive a personalized Award of Excellence and award certificates issued for firms, individuals, and clients; in addition to these honors, winning entries are published in the prestigious Communication Arts Typography Annual and featured on commarts.com, providing significant global exposure and recognition among leading professionals in visual communication.