Communication Arts 2025 Illustration Competition

Category: Illustration
Deadline: January 24, 2025
Website: graphiccompetitions.com

The Communication Arts 2025 Illustration Competition stands as a beacon of excellence in the realm of illustration, inviting artists from around the globe to showcase their creative talents. Celebrating its 66th year, this competition honors the craft of illustration, emphasizing originality and innovation. Entrants are encouraged to submit works that were first published or produced between January 2024 and January 2025. The competition is judged by a panel of internationally recognized designers, art directors, and illustrators, ensuring that the selected works represent the highest standards in the industry.

Participants in the Communication Arts 2025 Illustration Competition benefit from unparalleled exposure. Winning entries are featured in the prestigious Communication Arts Illustration Annual, which is distributed worldwide in both print and digital editions. This annual publication reaches a broad audience of creative professionals, including art directors, designers, and art buyers, providing invaluable visibility for the illustrators. Additionally, the winning works are showcased on the Communication Arts website, further enhancing the artists' reach and recognition in the global creative community.

The competition is open to a diverse range of categories, such as advertising, books, editorial, institutional, motion/animation, self-promotion, unpublished work, and student work. Each category is meticulously judged, ensuring that all forms of illustrative art are given the attention they deserve. While there is no cash prize, winners receive a personalized Award of Excellence, crafted from solid aluminum, and printed certificates for all creative contributors, solidifying their achievement and providing a lasting symbol of their artistic excellence. By participating in the Communication Arts 2025 Illustration Competition, illustrators not only gain recognition but also contribute to the rich tradition of excellence in the visual arts.

Entry fees vary depending on the category and the type of entry (single or series).

Eligibility

Open to any illustrator worldwide with work first published or produced from January 2024 through January 2025.

Prize

Winners of the competition will not receive a cash prize but will gain significant recognition and exposure. The winning entries will be featured in the Communication Arts Illustration Annual, distributed globally in both print and digital formats. Each winning entrant will also receive a personalized Award of Excellence, crafted from solid aluminum, and printed award certificates for all creative contributors.