Communication Arts 2022 Typography Competition

Category: <u>Graphic Design</u>
Deadline: September 24, 2021
Website: graphiccompetitions.com



Communication Arts magazine, a professional journal for those involved in visual communications, announces its 2022 Typography Competition.

This juried competition celebrates the best use of typography as the primary visual element in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Entries may originate from any country, but an English translation for the jurors is required.

There are 16 categories, and entries can be submitted in the following formats: Digital Images and Video Entries.

Entry fees vary depending on the category.

Please note, entries registered after September 10, 2021 require a late fee of 10 USD per entry. No entries can be registered after September 24, 2021.

Eligibility

Open to any typographic project first published or produced from September 2020 through September 2021.

Prize

Chosen by a jury of leading design professionals, the selected entries will be distributed worldwide in the Communication Arts Typography Annual, in print and on the iPad, and on commarts.com, assuring important exposure to the creators of this outstanding work.

Each winning entrant will receive a personalised Award of Excellence, milled from solid aluminium, and award certificates issued for firms, individuals and clients.