

Communication Arts 2019 Typography Competition

Category: [Graphic Design](#)

Deadline: September 21, 2018

Website: graphiccompetitions.com



Communication Arts magazine, a professional journal for those involved in visual communications, announces its **9th annual Typography Competition**.

This juried competition celebrates the best use of typography as the primary visual element in design and advertising, plus new typeface designs, calligraphy and hand-lettering. **Entries may originate from any country**, but an English translation for the jurors is required.

There are **16 categories**, and entries can be submitted in the following formats:

â€¢ **Print Entries**

â€¢ **Digital Files**

â€¢ **Motion Entries**

With an acceptance rate of less than 10%, the *Communication Arts Typography Competition* is the most exclusive major typography competition in the world and inclusion is one of the most coveted awards in the industry. Successful designers and creative directors cite winning as a milestone in their professional career.

Entry fees vary depending on the category.

Please note, entries submitted after *September 7, 2018* require a 10 USD per entry late fee. No entries can be registered after *September 21, 2018*.

Eligibility

Open to any typographic project first published or produced from *September 2017* through *September 2018*.

Prize

Chosen by a jury of leading design professionals, the selected entries will be distributed worldwide in the

Communication Arts Typography Annual, in print and on the *iPad*, and on *commarts.com*, assuring important exposure to the creators of this outstanding work.

Each winning entrant will receive a personalised **Award of Excellence**, milled from solid aluminium, and award certificates issued for firms, individuals and clients.
