

Communication Arts 2015 Typography Competition

Category: [Graphic Design](#)

Deadline: September 19, 2014

Website: graphiccompetitions.com



Communication Arts magazine, a professional journal for those involved in visual communications, announces its **5th annual Typography Competition**.

Their juried competition celebrates the best use of typography as the primary visual element in design and advertising, plus new typeface designs, calligraphy and hand-lettering. **Entries may originate from any country**, but an English translation for the jurors is required.

Entries can be submitted in the following formats:

• **Print Entries**

• **Digital Files**

• **Motion Entries**

In addition to the wide range of 15 categories, this year the **Student category** has been added.

With an acceptance rate of less than 10%, the *Communication Arts Typography Competition* is the most exclusive major typography competition in the world and inclusion is one of the most-coveted awards in the industry.

Successful designers and creative directors cite winning as a milestone in their professional career.

Entry fees vary depending on the category.

Please note, entries submitted after *September 5, 2014* require a \$10 per entry late fee. No entries can be registered after *September 19, 2014*.

Eligibility

Any typographic project first published or produced from *September 2013* through *September 2014* is eligible.

Prize

Chosen by a jury of leading design professionals, the selected entries will be distributed worldwide in the **Communication Arts Typography Annual**, in print and on the iPad, and on commarts.com, assuring important exposure to the creators of this outstanding work.

Each winning entrant will receive a personalized **Award of Excellence**, milled from solid aluminum, and award certificates issued for firms, individuals and clients.
