

Carmignac Photojournalism Award 2023

Category: [Photography](#)

Deadline: October 6, 2023

Website: graphiccompetitions.com



The 14th edition of the Carmignac Photojournalism Award is devoted to the condition of women and girls in Afghanistan, supporting a project aimed at documenting and collecting legally admissible evidence, in writing and images, of the abuses committed by the Taliban.

"While the backlash against women's and girls' rights has unfolded in different countries and regions in recent years, nowhere else in the world has there been an attack as widespread, systematic and all-encompassing on the rights of women and girls as in Afghanistan. Every aspect of their lives is being restricted under the guise of morality and through the instrumentalization of religion."

Since the capture of Kabul by the Taliban in August 2021, the regime has grown stronger, establishing since November 2022 a rigorous application of Sharia law and silencing women, girls, as well as LGBTQIA + minorities.

The pre-jury, made up of directors of photography and curators, has the task of selecting between 12 and 15 proposals from those received. At the end of the selection process, the jury meets the winning photographer, in order to talk to him or her and, if necessary, to provide the support he or she will need throughout the duration of their project – from the preparation of the reportage to its final exhibition.

There is no entry fee.

Eligibility

Open to all photographers, of all nationalities. Participation can be individual or collaborative. It is not necessary to have a press card to participate.

Prize

Selected by an international jury, the laureates receive a 50,000 EUR (approx. 55,620 USD) grant to carry out a 6-month field report with the support of the Fondation Carmignac, which produces, upon their return, a travelling exhibition and the publication of a monograph.

