British Journal Of Aesthetics Design Competition 2016

Category: [Students Only](#)
Deadline: July 1, 2016
Website: [graphiccompetitions.com](#)

The **British Journal of Aesthetics** holds a competition each year open to students on full-time undergraduate or graduate courses at art and design schools or in fine art/design departments in any country to design a cover for the journal, which is published by *Oxford University Press*, both in print and online.

The overall cover design includes an image, generally a black & white photograph of a sculpture or a detail from a print. It is normally but not necessarily a monochrome image. But winning entries in the competition have varied considerably from this norm.

The specific brief for this year's competition is to design a cover on the theme "**Art and War**".

Entries to the competition will consist in a .jpeg or .tiff containing an image and a cover design incorporating the image, which can be assembled using a template that can be downloaded on the contest's website (*the template is available in InDesign, Illustrator, and Photoshop*).

The resolution of the image must be at least 300dpi. There is no restriction on the use of colour. The winning entry will showcase the distinctive style of the artist, while remaining consistent with the series of covers as a whole.

Each entrant will retain ownership of all intellectual property rights in the image submitted (*including moral rights*).

There is no entry fee.

Eligibility
Open worldwide to students enrolled on a full-time undergraduate or graduate course at an art school on *30 January 2016.*.

Prize
The **winning design** will be used on the cover of the British Journal of Aesthetics. The issue will carry a half-page

about the winner and his or her work. The winner will receive 5 printed copies of the issue featuring their design, and will also be invited to choose Â£150-worth of books (approx. 219 USD) published by Oxford University Press, free of charge.

The winner and runners-up will be notified by email in summer of 2016.