

# Black + White Photographer Of The Year 2018

Category: [Photography](#)

Deadline: October 30, 2017

Website: <https://bit.ly/2yUxzN5>



Organised by *Black+White Photography* magazine, in partnership with Fujifilm, the **Black+White Photographer of the Year 2018** aims to celebrate the very best in modern monochrome.

There are three categories:

â€¢ **The World of People**

â€¢ **The World Around Us**

â€¢ **The Creative World**

Images that have been previously published in any media are eligible for entry. Images that have been entered into or commended by a competition are also eligible. However, images that have won a category or an overall award in a national or international level competition on or before the deadline date are not eligible to be entered.

Images taken by the entrant at any time are eligible. There is no set time-frame in which images must have been taken. Image manipulation on a computer or in the darkroom is allowed. The judges will be looking for a sophisticated and gentle approach to image editing, so avoid overdoing any particular image adjustment unless it clearly adds to the interpretation of the photograph.

Images should be uploaded in JPEG RGB format at 300ppi with a compression quality of between 8 and 10 (between 75 and 85 when using Adobe Lightroom). The image should be sized between 1500 pixels and 2100 pixels on its longest side.

The **copyright** of images submitted remains at all times with the photographer.

The fee for entry to any category of the competition is 10 GBP (*approx. 13 USD*) for five images.

## Eligibility

Open to amateur and professional photographers from around the world. Entrants aged under 18 on the closing date must obtain the permission of their parent/guardian to enter.

## Prize

â€¢ **First Prize:** FUJIFILM X-Pro2 plus three lenses. Total value of 2,500 GBP (*approx. 3,220 USD*).

â€¢ **Second Prize:** FUJIFILM X100F

â€¢ **Third Prize:** FUJIFILM X-T20 PLUS LENS

Judging will take place in *November 2017* and the winners will be announced in the *February 2018* issue of *Black+White Photography* magazine (issue 212), which is published on *18 January 2018*.

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