

# BIKE Photography Contest 2026

Category: [Photography](#)

Deadline: February 28, 2026

Website: [graphiccompetitions.com](https://graphiccompetitions.com)



The BIKE Photography Contest 2026, hosted annually by the BIKE Magazine, serves as a premier international photography competition dedicated exclusively to cycling-themed imagery. The contest brings together professional and amateur photographers from around the globe, encouraging them to submit compelling photographs across diverse and innovative categories, such as Futurism, Pro Cycling, Road Cycling, Off-road Cycling, Mountain Biking (MTB), Cycling Holidays, Touring, Bikepacking, Sports, Nature, Architecture, Commuting, Tech Geek, and an Open theme. This breadth of categories ensures photographers of all styles and specialties find a fitting niche, enhancing creativity and variety in submissions.

Participants benefit from a unique platform to showcase their talent to a global audience passionate about cycling, adventure, and photography. BIKE Magazine leverages its extensive readership and digital presence to highlight the competition entries, providing photographers with valuable exposure and networking opportunities within both the cycling and photography communities. The contest emphasizes originality, technical proficiency, storytelling capability, and the ability to capture the essence of cycling culture and lifestyle, inviting photographs that resonate with viewers and inspire deeper connections with the sport and its diverse environments.

Moreover, the BIKE Photography Contest 2026 fosters community and collaboration among cycling enthusiasts and visual artists. Through this event, participants not only compete for prestigious awards and substantial prizes but also engage in an exchange of ideas and inspiration, pushing the boundaries of cycling photography. The contest's dedication to high-quality submissions and authentic storytelling positions it as an influential and respected event, offering winners prestigious recognition, valuable professional exposure, and the opportunity to have their work prominently featured in BIKE Magazine's print and digital platforms.

Entry fee £15 per category.

## Eligibility

Open to both professional and amateur photographers worldwide.

## Prize

The grand prize includes a £1,500 cash award, the title of Photographer of the Year 2026, and the opportunity to have the winning photograph featured on the cover of BIKE Magazine's May issue, along with a full interview. Additionally, selected winners will be published across BIKE's print and digital platforms, gaining global exposure and recognition in the cycling and photography communities.

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