

61st Annual Type Directors Club Call For Entries

Category: [Graphic Design](#)

Deadline: January 13, 2015

Website: <https://bit.ly/45k3v9r>



The *Type Directors Club* is the leading international organization whose purpose is to support excellence in typography, both in print and on screen. Through their annual competition and exhibition and frequent salons and workshops, they aim to celebrate the current stars of the typographic field and educate its future leaders.

They are now inviting submissions to their **Annual Communication Design Competition** and **Annual Typeface Design Competition**, the most highly-respected and selective competitions of typographic and typeface design from around the world.

Typeface Design categories:

â€¢ **Family** (*Single Typeface / Type Family / Type Superfamily*)

â€¢ **Competition** (*Text / Display / Type System / Pi or Ornament*)

â€¢ **Script** (*Latin / Non-Latin / Pi or Ornament*)

â€¢ **Design** (*Original / Custom / Revival*)

There is no separate category for student type designs. They should be entered in one of the design subcategories.

Extended or revised versions of older, previously published type designs are not eligible. This includes upgraded typefaces with newly expanded glyph sets in the original script (e.g., *with added Latin glyph subsets, design variants, small capitals, ligatures, swashes, alternates, numerical styles, expert, localized and historical forms, stylistic sets, ornaments*). However, designs that have authorized additions of scripts other than the original (e.g., *from Latin to Cyrillic, Greek, Arabic, Armenian, Thai, Han/Kanji, etc.*) are eligible.

Early bird deadline: *October 31, 2014*

Standard bird deadline: *December 12, 2014*

Late bird deadline: *January 13, 2015*

Eligibility

Entries must have been produced or published during *2014*. Submissions can be by anyone associated with the entry.

Prize

Entries selected by the jury will receive **Certificates of Typographic Excellence**. They will be exhibited in the *61st TDC Exhibition*, and appear in *Typography 36*.

The opening of *TDC61* will be held in **New York City** and will be on display during the summer of *2015*.
