

# 3rd International Digital Art Biennial THE ONE 2026

Category: [Multiple Disciplines](#)

Deadline: September 15, 2026

Website: [graphiccompetitions.com](http://graphiccompetitions.com)



The 3rd International Digital Art Biennial “THE ONE” is an international digital art competition organized by Pinata Foundation and dedicated to the future of the planet. The title refers to Earth as the only known place in the cosmos where life has developed, framing the biennial around ecological awareness, responsibility, and reflection on human impact.

The competition invites digitally created works in two main categories: Graphics, including digital graphics, digital painting, digital collage and digital drawing, and Video, including videos and animations. Its stated aim is to present the most interesting submitted works through post-competition exhibitions and to select award-winning artists.

“THE ONE” is positioned as a platform for contemporary digital art that addresses urgent environmental questions through image, motion and animation. By focusing on the uniqueness of Earth and the consequences of civilization’s progress, the biennial encourages artists to turn digital practice into a space for public discussion about the planet’s future.

Entry fee: Free to enter; participants also do not pay costs after qualifying for the post-competition exhibition, and graphic works are printed at the organizer’s expense.

## **Eligibility**

Open to professional artists and students or graduates of art colleges and universities worldwide, with works created using digital techniques and not created with artificial intelligence.

## **Prize**

The official prize structure lists a 1st Prize of 3,000 PLN, 2nd Prize of 2,000 PLN, 3rd Prize of 1,000 PLN, plus honorable mentions; selected works are also planned for post-competition exhibitions in Torun in November–December 2026 and Wloclawek in May–June 2027, with a Polish-English ISBN catalogue planned for December 2026.

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