MULTIPLE DISCIPLINES

YOUNG BALKAN DESIGNERS 2019

DEADLINE

20 FEB 2019

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
2 Jan 2019	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Young Balkan Designers is a regional talent platform founded in 2011 with the aim to identify, promote and develop creative potential of the Balkan region, in the field of product design. The initiative also aims at unifying regional design scene, bringing it closer to the international market, strengthening its creative potential by offering additional education and practice, while at the same time contributes to the restoration of multi-cultural cooperation in the Balkan region.

Young Balkan Designers slogan for 2019 is Circular Design.

The call is open for design projects − products, concepts, services and scenarios − that can bring the Balkans to the forefront of a much needed paradigm shift in design, production and consumption. Young designers are challenged to get familiar with the basics of circular economy and explore possibilities of innovative design approach enhancing circularity of product, materials, services and concepts.

Applicants may be individuals or groups of creators and may participate with one or more than one entry. The Project is supported by the United Nations Development Program (UNDP).

There is no entry fee.

ELIGIBILITY

Open to all persons born in 1985 and younger from: Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Macedonia, Montenegro, Romania, Slovenia, Serbia and Turkey..

PRIZE

Between 30 and 40 selected projects will participate in the Talent Exhibition at Mikser Festival 2019 festival, scheduled for 24th–26th May 2019 in Lower Dorćol, Belgrade, Serbia. There will also be a touring exhibition in the region and it will include 10 to 15 selected projects.

During Mikser Festival 2019 a series of workshops and special meet-ups between the final competition winners and representatives of selected regional furniture and product manufacturers will be organized to detect the designers' capacities to enter the second part of the competition – collaboration with companies on development of a concrete design product or a service.

Successful prototypes developed through this collaboration will be exhibited at Salone Satellite within International Furniture Fair in Milan in 2020 at the companies' expenses.