MULTIPLE DISCIPLINES

WORLD DESIGN IMPACT PRIZE 2015-2016

DEADLINE

29 JUL 2015

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
26 May 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The World Design Impact Prize is a biennial award created to celebrate, recognise, and encourage impact design projects from around the world.

Established by the International Council of Societies of Industrial Design (Icsid), the Prize creates an exciting opportunity for finalists to present their work to the Icsid Membership, representing 167 organisations across six continents. Through the Prize, Icsid aims to bring attention to tangible examples of social impact industrial design that will help shape the future of the profession and create a better world through design.

Eligible projects should:

• Be industrial design driven – other design disciplines may be called upon, but projects should have a significant industrial design component.

• Showcase the expanding and innovative ways that industrial design can make a positive impact in the world, including in the design of systems and experiences.

• Use design thinking; use a solutions-focused, multi-disciplinary, iterative approach to problem solving that includes the participation of end users in the research and development phases of the project (e.g. participatory planning, co-design, prototyping).

• Reflect the vision of Icsid to create a world where design enhances our social, cultural, economic and environmental quality of life.

All plans, blueprints, copyrights, ideas and products submitted remain the property of the nominated projects.

There is no entry fee.

ELIGIBILITY

The nomination process in the 2015-2016 cycle is open to everyone, designers and design enthusiasts alike.

PRIZE

The Prize is awarded during a ceremony at the World Design Capital International Design Gala, which in 2016 will be held in Taipei (Taiwan).

The World Design Capital designation is a biennial city promotion project that celebrates the accomplishments of cities that have used design as a tool to reinvent themselves and improve social, cultural and economic life.