



 DAVID SHEPHERD WILDLIFE FOUNDATION	多学科 WILDLIFE ARTIST OF THE YEAR COMPETITION 2019	截止日期 18 2月 2019 已截止
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发布日期	参赛费用	在线链接
2018年10月23日	请参阅竞赛详情	访问主办方网站

竞赛详情 / 留存参考

来源: GRAPHIC COMPETITIONS

The David Shepherd Wildlife Foundation welcomes entries from around the world in all artistic media for the Wildlife Artist of the Year Competition. Now in its 12th edition, this event is one of the most important in the wildlife art calendar.

There are seven categories:

- Animal Behaviour • Earth's Wild Beauty • Human Impact • Into the Blue • Urban Wildlife • Vanishing Fast • Wings, Feathered or Otherwise

The Human Impact category is only open to young people aged between 17 and 25 years old.

All categories cover all mediums, including sculpture and original prints (excluding photography and film and electronically created artwork). Entries must be work completed within the last five years by the entrants themselves and must be their own original work.

The judges are looking for not only beautifully executed original artworks but also an imaginative interpretation, moving away from the purely photographic to compositions with great

characterization, showing imagination, originality and genuine creativity.

There is no maximum number of entries. Copyright will remain with the artist.

Entry for DSWF members, 17-25 years and over 60 is 10 GBP (approx. 13 USD) per entry, and for all others 25 GBP (approx. 32 USD) per entry.

ELIGIBILITY

Open worldwide to both amateur and professional artists alike aged 17 years or over.

PRIZE

- Overall Winner: 10,000 GBP (approx. 13,000 USD) cash prize • Overall Runner-Up: 1,000 GBP cash prize • Remaining Category Winners: 500 GBP each

Judging will take place in three stages. Proceeds from the sale of works exhibited at the exhibition are to be split 50/50 for sales made for the duration of the exhibition and for one month after. Thereafter, any sales made as a result of the continued promotion of the piece by DSWF will be split 70% artist and 30% DSWF.

