

MULTIPLE DISCIPLINES

WILDLIFE ARTIST OF THE YEAR COMPETITION 2018

DEADLINE

12 FEB 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
20 Sep 2017	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The David Shepherd Wildlife Foundation welcomes entries from around the world in all artistic media for the Wildlife Artist of the Year Competition. Now in its 11th edition, this event is one of the most important in the wildlife art calendar.

There are six categories:

• Animal Behaviour • Into the Blue • Urban Wildlife • Vanishing Fast • Wings • Earth's Wild Beauty

All categories cover all mediums, including sculpture and original prints (excluding photography and film and electronically created artwork). Entries must be work completed within the last five years by the entrants themselves and must be their own original work. Work completed before 12th February 2013 cannot be entered.

The judges are looking for not only beautifully executed original artworks but also an imaginative interpretation, moving away from the purely photographic to compositions with great characterization, showing imagination, originality and genuine creativity.

There is no maximum number of entries. Copyright will remain with the artist.

Entry for DSWF members, 17-25 years and over 60 is 10 GBP (approx. 13.50 USD) per entry and for all others 25 GBP (approx. 33 USD) per entry.

ELIGIBILITY

Open worldwide to both amateur and professional artists alike aged 17 years or over.

PRIZE

• Overall Winner: 10,000 GBP (approx. 13,510 USD) cash prize • Overall Runner-Up: 1,000 GBP cash prize • Remaining Category Winners: 500 GBP each

Judging will take place in three stages. Prize giving and exhibition will be at the Mall Galleries, London 1st May - 6th May 2018. Proceeds from the sale of works exhibited at the exhibition are to be split 50/50 for sales made for the duration of the exhibition and for one month after. Thereafter, any sales made as a result of the continued promotion of the piece by DSWF will be split 70% artist and 30% DSWF.