

PHOTOGRAPHY

VISIBLE WHITE PHOTO PRIZE 2017 COMPETITION

DEADLINE

14 MAR 2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
21 Nov 2016	20 EURO SINGLE PHOTO	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

UPDATE: deadline extended to March 14, 2017.

Visible White Photo Prize was founded to support international photographers who engage creatively with what is moving personal, social and political issues today.

This edition invites artists to reflect on the theme "In Conflict". New manias collide nations and peoples in an ever more forceful social and political potential for conflict, with unforeseen effects on personal and public behaviour.

Single works and Projects can be in digital or analogue photography, or computer graphic modelling, software art, digital manipulations, polaroids, mobile phone photographs or images taken with any other photographic devices, presented in a two-dimensional format. Works should be presented as art photography in any form which could include photographic essays, personal stories in the style of storytelling, fictional narratives, documentary work, photojournalism or set pieces.

It is possible to participate as an individual or as a group. Photographic images included in projects must have been taken within the last 10 years. There are no limits to the size of works submitted (but it is suggested at least 2,500 pixels on the longest side). Images submitted to the prize are uploaded online in JPG or PNG formats from applicants' personal accounts in Celeste Network.

Artists retain copyright of all works they upload.

Entry fee: 20 Euro single photo, for additional single photos 15 Euro. 50 Euro project (up to 10 single images) for additional projects 40 Euro.

ELIGIBILITY

Open worldwide to all photographers and artists using photography, regardless of age, sex, experience, occupation or geographic location.

PRIZE

Total of 5,000 Euro prizes (approx. 5,320 USD):

• 2,500 Euro for the Best Project • 1,500 Euro for the Runner-up Project • 1,000 Euro for the Best Single Work

The two winning projects and the winning single work will be announced by Laura Serani, chief-juror of In Conflict, in mid-May 2017 at the opening of the exhibition. The final exhibition will be held at the Fondazione Studio Marangoni FSM Gallery in Florence, Italy, from mid-May to mid-June 2017.