

PHOTOGRAPHY

URBAN INTERNATIONAL PHOTO AWARDS 2016

DEADLINE

31 MAY 2016

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
20 Feb 2016	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Now in its seventh edition, URBAN sees every year thousands of participating pictures and hundreds of participants from all over the world.

URBAN 2016 is divided into two sections:

One is dedicated to Themed Photos, with its main theme about Street Photography, which has formerly given the name to the contest since its first edition. Real, instant images capable of telling stories woven into the urban fabric. In addition to street, URBAN 2016 will carry two more themes: Sports and Nature.

The other section is Projects & Portfolios where each participant can submit a series of images with a free subject oriented to show his or her idea through photographs.

For the first section (Themed Photos) each participant may submit up to 9 works (3 for each theme), for the second section (Projects & Portfolios), portfolios must be made of a minimum of 3 and a maximum of 12 photos. Participants can run in both sections.

You can enter photos in colour or in black and white; post production and software corrections are to be kept to a minimum.

Entry fees: 10 EUR (approx. 11 USD) for the first photo, then 5 EUR for any additional one. 30 EUR for Stories.

ELIGIBILITY

Open to everyone worldwide.

PRIZE

The total prize money is more than 3,000 EUR (approx. 3,330 USD). Absolute novelty this year for URBAN is the partnership with the Museum of the Parentine Territory of PoreÄ, the oldest museum of Istria (Croatia). Three ranked photographers from the Projects & Portfolios section â€“ the Winner and two photographers selected directly by the curators of the museum â€“ will see their works exhibited in the Museum from July 21st to August 31st (forty days during tourist peak averaging 120 thousand units in the summer time). Moreover, the Museum will release an official certificate of exhibition.

Other than regular prizes, URBAN gives the chance to the best ranked photographers to enter its tour of travelling photo exhibitions, the real and tangible value of this contest.

URBAN exhibitions will summit in October during Trieste Photo Days 2016, the international photo festival promoted by dotART. This growing festival that will get to its third edition, has URBAN as its "main contributor" during the opening days. There will be the Award Ceremony and the Winners' Exhibition other than a series of personal and group exhibits around the city.