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URBAN International Photo Awards 2016

Category: Photography
Deadline: May 31, 2016

Website: graphiccompetitions.com



Now in its seventh edition, **URBAN** sees every year thousands of participating pictures and hundreds of participants from all over the world.

URBAN 2016 is divided into two sections:

One is dedicated to **Themed Photos**, with its main theme about *Street Photography*, which has formerly given the name to the contest since its first edition. Real, instant images capable of telling stories woven into the urban fabric. In addition to street, *URBAN 2016* will carry two more themes: *Sports* and *Nature*.

The other section is **Projects & Portfolios** where each participant can submit a series of images with a free subject oriented to show his or her idea through photographs.

For the first section (*Themed Photos*) each participant may submit up to 9 works (*3 for each theme*), for the second section (*Projects & Portfolios*), portfolios must be made of a minimum of 3 and a maximum of 12 photos. Participants can run in both sections.

You can enter photos in colour or in black and white; post production and software corrections are to be kept to a minimum.

Entry fees: 10 EUR (approx. 11 USD) for the first photo, then 5 EUR for any additional one. 30 EUR for Stories.

Eligibility

Open to everyone worldwide.

Prize

The total prize money is more than **3,000 EUR** (*approx. 3,330 USD*). Absolute novelty this year for *URBAN* is the partnership with the Museum of the Parentine Territory of PoreÄ?, the oldest museum of Istria (*Croatia*). Three ranked photographers from the *Projects & Portfolios* section – the Winner and two photographers selected directly by the curators of the museum – will see their works exhibited in the Museum from *July 21st* to *August 31st* (forty days during tourist peak averaging 120 thousand units in the summer time). Moreover, the Museum will release an official certificate of exhibition.

Other than regular prizes, *URBAN* gives the chance to the best ranked photographers to enter its tour of travelling photo exhibitions, the real and tangible value of this contest.

URBAN exhibitions will summit in *October* during **Trieste Photo Days 2016**, the international photo festival promoted by *dotART*. This growing festival that will get to its third edition, has *URBAN* as its "main contributor" during the opening days. There will be the **Award Ceremony** and the **Winners' Exhibition** other than a series of personal and group exhibits around the city.