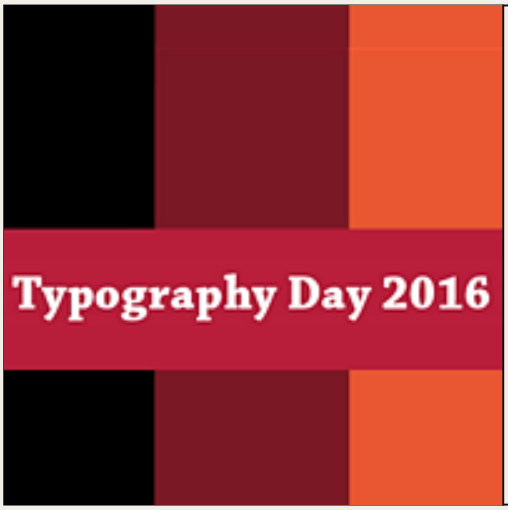


GRAPHIC DESIGN

TYPOGRAPHY DAY 2016 POSTER DESIGN COMPETITION

DEADLINE

31 OCT 2015

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
28 Apr 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The 2016 edition of Typography Day - organised at the Srishti Institute of Art, Design and Technology, Bangalore (India) - will feature a day of workshops on Typography and Calligraphy followed by two days of conference dedicated to Typography and Education.

Beside workshops and conference, Typography Day will also host a Poster Design Competition. The theme for the poster competition is Experimental Typography. Participants are called to design a poster exploring and experimenting with Typography.

You are welcome to use:

• Language, Script and Typeface of your choice. You can make use of one letter, one word, many words or even a paragraph composed of words.

• Calligraphic or digitally created letterforms or existing fonts, or a combination of these can be used for the poster.

Size of the final poster: 420mm x 600mm only in portrait format. Resolution: 300 dpi - File type: JPEG or PDF - Color Mode: CMYK.

Each participant is allowed a maximum of three entries.

There is no entry fee.

ELIGIBILITY

This competition is open to students, faculty and professionals from all over the world.

PRIZE

Twenty five winning entries will be published and displayed in an exhibition during the event.

The winners are entitled to free participation (workshop expenses and food) during the Typography Seminar and Workshop on 25th, 26th and 27th of February 2016.