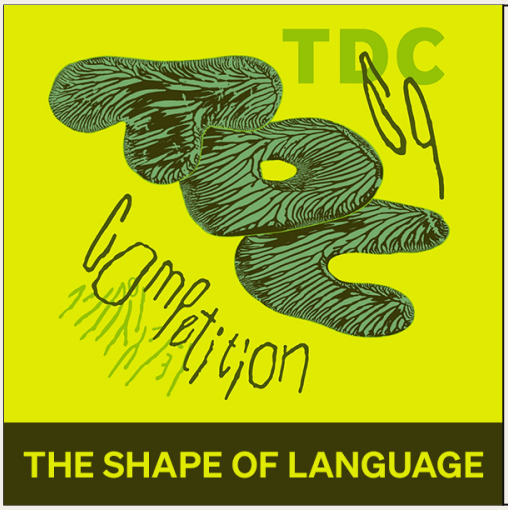


GRAPHIC DESIGN

TYPE DIRECTORS CLUB COMPETITION 2023

DEADLINE

03

MAR

2023

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
15 Nov 2022	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Type Directors Club 69th annual international competition, recognizes typographic excellence and innovation, while maintaining its ongoing commitment to the art and craft of typography and design.

Previously divided into two competitions, one each for Communications Design and Typeface Design, the program is now a single competition under this year's umbrella of TDC69, consisting of three disciplines: Type Design, Typography, and, for the first time, Lettering.

Typography is for any creation that uses type, lettering, or written langauge—be it print design, digital design, immersive experiences, architecture, fashion, film titles, social media campaigns, and more.

Lettering is for work where the letters are either modified or created—this could entail traditional or abstract calligraphy, tattoos, wordmarks and custom logotypes, or typefaces that are just a little too out there to be classic typeface design.

Type Design is for entries showcasing the design of workable font software; this could mean single typefaces, type families, emoji or symbol fonts, or software for generating and creating type.

Expanding on their commitment to entries from around the world, TDC69 has native experts for most major writing systems, including Arabic, Cyrillic, Indic, CJK, Latin, Thai, and select African scripts.

To make TDC69 as accessible as possible on a global level, the organization is offering significant regional discounts on entry fees.

ELIGIBILITY

Open to anyone worldwide. To be eligible, work must have been produced or published in the 2022 calendar year.

PRIZE

Winning work from TDC69 will receive a certificate for Typographic Excellence, be published in the The World's Best Typography compendium, showcased across TDC's social media channels, and go on tour as part of eight global traveling exhibitions.