STUDENTS ONLY

TYPE DIRECTORS CLUB BEATRICE WARDE SCHOLARSHIP

DEADLINE

11 FEB 2016

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
8 Jan 2016	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Sponsored by the Type Directors Club and Monotype, the TDC Beatrice Warde Scholarship will be awarded to a female student, currently enrolled in her junior undergraduate year, whose work demonstrates exceptional talent, sophistication, and skill in the use of typography.

The criteria for the scholarship extends across disciplines from design criticism to type design and graphic design. The candidate's work should demonstrate the application of typography to current media, not only print.

Beatrice Warde (1900-1969) enthusiastically believed in the merits of education and championed them throughout her professional career. Her office was an open door for any person interested in typography, and numerous people in the initial stages of their careers began their education with a visit. Her steadfast aim was to help all people understand typography better, which remained her focus in nearly every one of her hundreds of essays, books, articles, and lectures throughout her career.

The scholarship requirements include a statement and three samples of work accomplished while at school/university, and a grade point average of B or higher. Letters of recommendation will be required after the first round of selection is completed.

There is no entry fee.

ELIGIBILITY

Open worldwide to any female student currently enrolled in her junior undergraduate year.

PRIZE

The amount of 5,000 USD will be awarded and will be applied directly to her senior year tuition, which begins September 2016 and concludes in May 2017.

In addition to the scholarship award, the student will receive an one-year student membership in the Type Directors Club. The membership includes receiving the TDC annual, keepsakes, and invitations to all TDC programs.