

# Theatrical Posters Armenia International Biennale 2026

Category: [Graphic Design](#)

Deadline: May 30, 2026

Website: [graphiccompetitions.com](http://graphiccompetitions.com)



The Theatrical Posters Armenia International Biennale 2026 (TPAM) is a globally recognised competition and exhibition dedicated to the art of theatrical poster design, bringing together graphic designers, visual artists, illustrators, and creative professionals from around the world. Organised in Armenia, this international biennale focuses on posters created for theatre, dance, opera, music, and other performing arts, celebrating the power of visual communication in cultural storytelling. It serves as a platform for both emerging and established designers to present innovative, concept-driven poster works that reflect contemporary trends in graphic design and stage promotion.

Through its open call, the biennale invites participants to submit original theatrical posters that demonstrate artistic excellence, creativity, and strong conceptual thinking. The event highlights how poster design continues to play a crucial role in the promotion of live performances, blending typography, imagery, and narrative into compelling visual identities. By encouraging submissions from diverse cultural backgrounds, the Armenia International Biennale fosters cross-cultural exchange and showcases a wide spectrum of design approaches, from experimental and avant-garde styles to traditional and minimalistic aesthetics.

Beyond being a competition, the Theatrical Posters Biennale in Armenia functions as an international cultural event that connects the global design community with the performing arts sector. Selected works are exhibited in Yerevan, offering participants valuable international exposure, networking opportunities, and professional recognition within the fields of graphic design and visual arts. With its strong emphasis on creativity, innovation, and artistic dialogue, the biennale has established itself as an important event for those interested in poster design, theatre promotion, and contemporary visual culture.

There is no entry fee.

## **Eligibility**

Open worldwide to artists, designers, theatres, theatre groups, and organisations, with up to three non-animated posters created between 2024-2026 that have not been previously submitted and comply with content standards.

## **Prize**

The biennale awards include one Grand Prix and two Best Poster Awards (without ranking), along with additional special awards, honorable mentions, and encouragement certificates; winners receive recognition at the official exhibition opening in Yerevan, inclusion in a printed catalogue, and international exposure, while shortlisted participants receive certificates and a digital catalogue, making the competition a significant opportunity for visibility and professional recognition in the global design and performing arts community.

---