## The TFHMF Award 2015

Category: <u>Multiple Disciplines</u> Deadline: May 1, 2015 Website: <u>graphiccompetitions.com</u>



The **TFHMF Award 2015**, now in its second year, is an international crowd funded award for the very best in contemporary art. Created by the renowned Dutch and Finnish art foundations *Tupajumi* and *HeavyMerryFinland*, the main objective is to promote (inter)national artists worldwide at key locations within local art scenes.

There are six categories:

 $\hat{a} \in \phi$  **Painting**: works realized with technical and stylistic freedom (*oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, etc.*) on any support (*canvas, paper, wood, plastics, iron, etc.*). The maximum size allowed for each work is 175 cm for one side. (*max size, transport*) It is possible to submit polyptycs as one single work, as long as they fall within the overall 175 cm; they must be submitted as multiple works if the total size exceeds 175 cm.

 $\hat{a} \in \phi$  Sculpture and Installation: works created with any organic or inorganic material. Works can include sounds, lights, videos, mechanical or electrical movements. The maximum size allowed for each work is: base 1.5 meters, depth 1.5 meters, height 2 meters, and 150 kg weight limit.

 $\hat{a} \in \phi$  **Photographic Art**: photographs on analog or digital support, photos including digital elaborations. It is possible to submit series of photographs as one single work, as long as the whole series falls within the overall 175 cm; they must be submitted as multiple works if the total size exceeds 175 cm.

 $\hat{a} \in \phi$  Video Art: videos, films and works made with any animation techniques on any digital and analog support. Works can last 60 minutes at most, opening titles and closing credits included. For the final exhibition artists have to send the original works saved on DVD or USB in high quality and in formats compatible with the mostly used reading systems.

 $\hat{a} \in \phi$  **Performance**: Every artist or group of artists can participate with one or more performances, using any technique, expressive form and with the use of any support materials provided by the artist. Finalist artists will perform live on the opening night, in a version which does not exceed 30 minutes. Copyright and SIAE rights must be provided for works that include non original music or images, if necessary.

 $\hat{a} \in \phi$  Virtual and Digital Art: works entirely created using the computer or digital applications and devices: images, videos, installations, performances in which the use of digital media plays a key role in the creative process and content; net art, software, smart-phone or tablet applications, interactive devices, video-games, augmented reality projects, rapid prototyping, etc.

The application fee is: 15 Euro (approx. 17 USD) for 1 artwork, 30 Euro (approx. 34 USD) for 2 artworks, 25 Euro (approx. 28 USD) for 3 artworks.

## Eligibility

The competition is open to all artists, with no restrictions of age, sex, nationality or any other qualifications.

## Prize

All the artworks entered will be made public on the contest's website, and the **5 finalists** will be able to show their work at *Art Athina* 2015.

One of these 5 finalists will be chosen as the winner by the visitors of the art fair and will win the Crowd funded Cash Award. The