

MULTIPLE DISCIPLINES

THE FL3TCH3R EXHIBIT 2017 CALL FOR ENTRIES

DEADLINE

31

AUG

2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
24 Jun 2017	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The FL3TCH3R Exhibit is an annual multi-national juried exhibit focused on socially and politically engaged art. Socially and politically engaged art has been integral in creative expression since the beginning of visual arts. This exhibition explores the current trends and trajectory in this field and these collective creative works hopefully serve as an avenue or agent for societal transformation and exposure of social and political points of view.

The goal is to recognise and advance this endeavour by providing a venue for the exhibition of socially and politically engaged art. Furthermore, the exhibit's proceeds after expenses will fund the Fletcher H. Dyer Memorial Scholarship for an art and design student.

The theme of the FL3TCH3R Exhibit is focused on work with strong social and political content. Work entered in the exhibit should reflect current issues that affect contemporary culture and investigate societal and political concerns. Diverse media and approach to the theme are encouraged.

All 2D, 3D and video art are eligible, and new this year is an audio/sound category. Due to space and logistical considerations, large-scale and complicated installation is not encouraged. Work using materials that are hazardous to the health and safety of the public will be disqualified. Work must not exceed 6 ft. in any direction and preferably weigh under 30lbs. All 2D work must be ready for hanging.

Juror for this edition is Anita Kunz, a visual artist whose work has made her one of The National Post's 50 most influential women in Canada.

A non-refundable entry fee of 40 USD (until August 22, 45 USD after) is required for 3 entries/art works. Additional works may be submitted for 10 USD each.

ELIGIBILITY

Open worldwide to artists and designers, 18 years of age or older.

PRIZE

The exhibit offers four main cash awards: a Best of Show Award; two Awards of Excellence; the Reece Museum Award; and the Sammie L. Nicely Appalachian Artist Award.