

PHOTOGRAPHY

THE AFTERMATH PROJECT PHOTOGRAPHY GRANT

DEADLINE

02 NOV 2015

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
24 Sep 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Aftermath Project's mission is to support photographic projects that tell the other half of the story of conflict - the story of what it takes for individuals to learn to live again, to rebuild destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace. Grant proposals should reflect an understanding of this mission.

Proposals may relate to the aftermath of numerous kinds of conflict, not just international wars. The conflict may have been at the community level - for example, violence between rural ethnic groups or an urban riot in an industrialized country. It may have been a regional one, such as a rebel insurgency, or it may have been a full-scale war.

There is no specific time frame that defines "aftermath", although in general The Aftermath Project seeks to support stories which are no longer being covered by the mainstream media, or which have been ignored by the media. In general, conflict should be over for a situation to be deemed an "aftermath". There are specific cases, however, where conflict may have continued for so long, or be the result of an aftermath situation, that they will be considered to be within the scope of The Aftermath Project.

Proposals should include an explanation of the specific aftermath issues related to the project being proposed, as well as an overview of the applicant's plans for covering the story during the course of the grant year. Moreover, your application has to include a portfolio of no more than 30 images, in jpg format, sized 1200 pixels on the longest side, at 72 dpi.

Grant winner(s) and finalists retain all copyrights to their work.

There is no entry fee.

ELIGIBILITY

Open to working photographers worldwide who are interested in creating work that helps illumine aftermath issues, and encourages greater public understanding and discussion of these issues.

PRIZE

Grant winner will receive one half of grant funds (10,000 USD) at project onset. Winner will be required to submit interim reports by dates designated in award letter and packet, and will receive 40% of their award mid-way through (8,000 USD), and the remaining 10% (2,000 USD) upon delivery of 12 prints at project completion.

All grant work must be completed by December 31, 2016; photographs must be delivered by January 31, 2017.