


PHOTOGRAPHY

# TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2019

DEADLINE

11 JUN 2019

ENTRIES CLOSED

| POSTED | ENTRY FEE | ONLINE |
|---|---|---|
| 12 Apr 2019 | SEE ARTICLE DETAILS | VISIT ORGANIZER |

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Entry is now open for the Taylor Wessing Photographic Portrait Prize 2019, the leading international photographic portrait competition, which celebrates and promotes the very best in contemporary portrait photography.

Organised by the National Portrait Gallery in London, the Prize has established a reputation for its diversity of photographic styles submitted by a range of photographers, from gifted amateurs and photography students to established professionals.

In the Prize's search for excellence, photographers are encouraged to interpret 'portrait' in its widest sense of "photography concerned with portraying people with an emphasis on their identity as individuals".

You can submit up to six individual portraits or portraits in a series. Photographs can be black and white or colour.

All images will be viewed by a panel of judges and the entrants who are successful in this round will be invited to deliver their work to a venue in London for the final round of physical judging.

Photographers selected for the exhibition will need to provide the Gallery with a TIFF file of their photograph for use in the catalogue and exhibition marketing campaign. This file would need to be a minimum of 350dpi, 4800 pixels on the shortest side.

Entry fee is 30 GBP (approx. 39 USD) per photograph entered.

## ELIGIBILITY

Open to everyone aged 18 and over from around the world. Previous winners of the Prize, since and including 2008, are not eligible to enter the competition.

## PRIZE

The winner of the competition will receive 15,000 GBP (approx. 19,600 USD). In addition, the judges, at their discretion, will award cash prizes to one or more shortlisted photographers.

Moreover, all entrants have the unique opportunity to buy a special edition of the exhibition catalogue, featuring all the selected artists, an essay by a leading author, and a note of thanks and facsimile signature of the Director of the National Portrait Gallery. The special edition is only available to entrants and will not be available through the Gallery shops or online.