STUDENTS ONLY

SIGGRAPH 2014 STUDENT POSTER CONTEST

DEADLINE

15 MAY 2014

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
14 Jan 2014	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Sponsored by the ACM SIGGRAPH Education Committee, this International Student Poster Competition provides an excellent opportunity for students currently attending school and working in computer based media to exhibit their creative work nationally and internationally.

Held since 1992, the SpaceTime competition provides an opportunity for students interested in computer graphics to flex their creative muscles and potentially land a spot in the prestigious SpaceTime Exhibition and a ticket to SIGGRAPH 2014.

Entries will be judged on the basis of solution of the theme, artistic merit, design, originality, technical excellence, and content. We are interested in ways to push the limits of the technology available or involve combinations of technologies.

The theme for SpaceTime 2014 is â€œNaturally Digitalâ€. The committee is looking for posters that depict this idea. Originality is embraced, and generally gains high marks from the judges.

One entry per student. Image size is A3 (11.7" x 16.5" - 297 x 420 mm) 300-ppi RGB, JPG format. You should not use any copyrighted imagery for your poster. You may use images released under a Creative Commons license that allows for derivative works, or images that are in the public domain.

There is no entry fee.

ELIGIBILITY

The competition is open worldwide to all primary, secondary and collegiate students currently attending school - including those enrolled in homeschooling programs.

PRIZE

Selected works will be exhibited at the SIGGRAPH Education Committee Booth at the 2014 Conference and included on the ACM SIGGRAPH Education Committee web site, and in promotional materials.

Three winners will receive a Conference Access registration to the SIGGRAPH 2014 Conference in Vancouver, Canada August 10-14 2014, which does not include travel or lodging. The authors of accepted works will receive a letter, which may serve as a basis for applying for their schools' grants to attend the conference.