

PHOTOGRAPHY

PRIX ELYSÉE 2018-2020

DEADLINE

04 MAR 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
7 Feb 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Organised by the Musée de l'Elysée with the support of Parmigiani Fleurier, the Prix Elysée is open to photographers or artists using photography, regardless of nationality, who have already enjoyed their first exhibitions and publications. Photographers must be recommended by a reputed professional in the fields of photography, contemporary art, cinema, fashion, journalism or publishing.

The Prix Elysée was founded in 2014 and aims to enable promising photographers – eight nominees and one winner – to take a decisive step forward in their career. The prize runs every two years and the third edition will take place from 2018 - 2020.

Photographers should send to the Musée de l'Elysée a portfolio (an unpublished photographic project) consisting of 10 - 20 photographic prints. There is no overall theme or preference for any particular photographic genre or technique.

There is no entry fee.

ELIGIBILITY

Open worldwide to photographers or artists using photography who have already enjoyed their first exhibitions and publications.

PRIZE

Eight nominees are selected by the Musée de l'Elysée upon their entry portfolios. Each will receive a contribution of 5,000 CHF (approx. 5,320 USD) towards the initial presentation of an original and new project in the nominees' book, published for the occasion.

The winner, chosen by an international jury, will receive 80,000 CHF (approx. 85,230 USD) to produce his/her project and publish a book.