

MULTIPLE DISCIPLINES

PRIX ARS ELECTRONICA 2019

DEADLINE

01 MAR 2019

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
3 Jan 2019	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Ars Electronica has announced Prix Ars Electronica 2019, its international competition for CyberArts considered the world's most time-honoured media arts competition.

Ars Electronica has been analyzing and commenting on the Digital Revolution since 1979. Their focus is always on current developments and possible future scenarios at the nexus of art, technology and society. The visions, ideas and projects that Ars Electronica advances in collaboration with artists, scientists, technologists, engineers, entrepreneurs and social activists from all over the world are innovative, radical and offbeat in the best sense of these terms.

In 2019, Ars Electronica is accepting submissions in the following categories:

• Computer Animation • Interactive Art + • Digital Communities • Digital Musics & Sound Art • Hybrid Art • u19 – CREATE YOUR WORLD • Visionary Pioneers of Media Art

A work may be entered in only one category. An artist may submit more than one work.

There is no entry fee.

ELIGIBILITY

Open to anyone worldwide.

PRIZE

Winners are awarded the coveted Golden Nica statuette, prize money ranging up to 10,000 EUR (approx. 11,365 USD) per category and an opportunity to showcase their talents at the famed Ars Electronica Festival in Linz (Austria).