Print Center's 91st Annual International Competition

Category: <u>Multiple Disciplines</u> Deadline: November 15, 2016 Website: <u>graphiccompetitions.com</u>



The **Print Center's 91st Annual International Competition** is open for entries to artists who use printmaking and/or photography as critical components of their work. The *Print Center* is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in intriguing ways, both in content and process.

Artists who use **printmaking** and/or **photography** as critical components of their work, or whose work pushes the boundaries of traditional photographic and printmaking practices, are encouraged to enter. Up to five images may be submitted and only one submission per person is allowed.

Accepted formats:

• **Images**: Up to 5 MB/each: jpg, png, gif • **Videos**: Up to 60 MB/each: mov, wmv, flv, mp4

The entry fee is 45 USD.

Eligibility

Open to all artists using photography and/or printmaking as critical components in their works. Work submitted must have been completed in the last three years.

Prize

 $\hat{a} \in \phi$ Three **solo exhibitions** at The Print Center to be held *May-August 2017* $\hat{a} \in \phi$ **Online exhibition** of portfolios $\hat{a} \in \phi$ **Stinnett Philadelphia Museum of Art Collection Award** $\hat{a} \in \phi$ Over **2,000 USD** in other purchase and material prizes

Moreover, the Print Center will facilitate sales for the solo and online exhibitions of the Competition.