

PHOTOGRAPHY

PORTRAIT OF BRITAN CALL FOR ENTRIES 2019

DEADLINE

18 APR 2019

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
1 Apr 2019	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

British Journal of Photography invites submissions to the fourth edition of Portrait of Britan, a nationwide exhibition in partnership with JCDecaux UK that shows the many faces of modern Britain.

Portrait of Britain is the largest exhibition of contemporary photography ever held, as much a celebration of photography as it is a celebration of British people, calling for pictures that reflect their unique culture and diversity.

You are welcome to submit pictures from every corner of the UK (England, Scotland, Wales & Northern Ireland) and in every form, from casual snapshots and selfies, to documentary projects. Photographers may submit portraits of family, friends, themselves, or simply people they find interesting. Entries are open to all people and all interpretations of portraiture, provided images have been taken within the United Kingdom since 1 January 2012.

You may enter as many times as you choose. Portraits can be shot using any camera model (film or digital), and images may be portrait, landscape or square in format. Each image can be a maximum of 10MB in size. All images must be submitted as JPEG files.

At all times ownership of copyright to any images entered remain the property of the entrants.

Entry fee from 10 GBP (approx. 13 USD)

ELIGIBILITY

Open worldwide to working photographers and non-professionals of all ages.

PRIZE

100 winning portraits will be chosen for the public exhibition in September 2019, displayed on JCDecaux UK's national digital channel of screens - appearing in rail, retail and roadside locations.

200 portraits will be selected to appear in the Portrait of Britain book, which will be distributed worldwide. A selection of winners will also grace the pages of The British Journal of Photography's annual Portrait issue.