

MULTIPLE DISCIPLINES

PHOTOVISA 2015 PHOTOGRAPHY AND MULTIMEDIA CONTEST

DEADLINE

06 SEP 2015

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
15 Aug 2015	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

With the aim of becoming a platform for interaction between photography and society, a media connecting authors and audiences, past and present, local traditions and world trends, the International Festival of Photography PhotoVisa is striving to the most complete coverage of the entire photographic repertoire ranging from documentary photography to art projects based on photography.

There are three nominations:

• Single Photograph • Photoseries • Multimedia Project (photo-clip)

The theme of the contest The Language of Memory can be presented by works created with both analogue and digital media, including manipulation of photographic image.

All rights for the works submitted belong to the authors of works.

There is no entry fee.

ELIGIBILITY

Photographs and multimedia projects created not earlier than 2012 by photographers of any age or nationality are accepted.

PRIZE

The finalists and winners' exhibition will be open in the framework of the VII International Festival of photography PhotoVisa in Krasnodar (Russia).

The winners in the nominations Single Photograph and Photoseries will be announced at the exhibition opening. The winners in the nominations Multimedia Project will be announced at the special multimedia show within films program of the Festival.

Works of the finalists and winners of the contest will be published in the catalogue of the Festival and at the Festival's website.