

PHOTOGRAPHY

PHOTOGRAPHY AND LITERATURE 2024

DEADLINE

16 MAY 2024

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
11 Apr 2024	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Photography and Literature 2024 bridges the imaginative worlds of visual storytelling and written narratives, inviting photographers to submit works that draw inspiration from literature. This unique competition explores the depth and breadth of storytelling through the lens of a camera, encouraging participants to translate the essence of literary works into compelling visual narratives. By opening entries to a wide range of literary forms, including poetry, prose, and drama, the contest underlines the universality and versatility of storytelling, whether through words or images.

The challenge laid out by the competition is not just to create visual representations of literature but to delve into the nuanced interplay between text and image. Entrants are tasked with capturing the mood, theme, characters, or even the narrative arc of their chosen literary pieces in a single photograph. This exercise pushes the boundaries of interpretation and creativity, inviting photographers to reflect on the visual language inherent in written works and how this can be communicated through their artistic medium.

Positioned as an international platform, the competition garners entries from diverse cultural backgrounds, offering a rich tapestry of interpretations that enrich the global conversation about the relationship between photography and literature. It not only highlights the power of images to convey complex stories and emotions but also celebrates the diverse ways in which literature can inspire art across mediums. With a jury comprising esteemed figures in the photography and literary worlds, Photography and Literature 2024 promises to be a showcase of innovative visual storytelling that bridges the gap between the written word and visual art.

There is no entry fee.

ELIGIBILITY

Open worldwide to photographers with works inspired by specific literary works. Only one entry per person is accepted, not exceeding 9 MB.

PRIZE

The competition offers prizes for the top three places: 800€ for the first place, 500€ for the second place, and 300€ for the third place. The winners' works will be displayed during the TDDL event in Klagenfurt am Wörthersee from June 26th to 30th, 2024.