

ILLUSTRATION

PAINTING ON THE EDGE 2017 OPEN CALL

DEADLINE

16 JUN 2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
6 Mar 2017	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Now in its 15th year, Painting on the Edge is an international open call to artists working in all two dimensional drawing and paint-based mediums.

The theme is: Challenge. Challenge yourself in your art practice and challenge the viewer through unconventional technique and/or subject matter.

Entries are welcome from all artists working in all traditional art media (e.g. Oil, watercolor, acrylic, pastel mixed media, gouache, egg tempera, pen and ink; drawing media such as graphite, charcoal, colored pencils, scratch board, markers, metal point, and two-dimensional collage).

Digital art, photography or three-dimensional art such as installation art or sculpture are not accepted.

Successful entries will combine an original subject or concept, feature excellent composition and skillful use of the chosen medium. They will capture the jury's interest and excite or move the viewer because they represent the artist's imagination, involvement and sincerity.

Entry fees: 25 CAD (approx. 18 USD) per image for FCA members, 30 CAD (approx. 25 USD) per image for non-members.

ELIGIBILITY

Open to all artists worldwide.

PRIZE

Grand Prize: 2,000 CAD (approx. 1,495 USD)

The opening reception and awards ceremony will be held on August on Granville Island (Vancouver).