

MULTIPLE DISCIPLINES

ON PAPER INTERNATIONAL PRINTMAKING AWARD 2019

DEADLINE

01 APR 2019

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
14 Dec 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

On Paper presents its annual printmaking contest, now in its 5th year, to promote the art of printmaking and the connection between printmakers around the world.

Each artist can submit one piece of work on a paper size of 300mm x 400mm (30cm x 40cm) or the equivalent 11x17in. The print size can be anything within the size of the paper. The work must have been made using any traditional printmaking techniques, including:

• Screenprinting • Lithography • Etching • Collagraph • Monotype • Woodcut • Photopolymer • etc.

Artists are encouraged to use non-toxic techniques. Digital prints (prints made with a printer) are not accepted. However, digital processes can be used to elaborate prints that are traditionally printed.

The work must be relatively new, completed in the last couple of years, not before, and not have received a prize before.

Entry fee is 26 EUR (or 13 EUR for entries before February 1, 2019).

ELIGIBILITY

Open to anyone worldwide.

PRIZE

The On Paper Award first prize is 1000 Euro (approx. 1,125 USD). The second prize, 300 Euro (approx. 335 USD), will be for the print with the most creative printing process.

The shortlisted artists will have their work exhibited in the Sala aLfaRa, Oviedo (Asturias, Spain), in July 2019.