

On Paper International Printmaking Award 2017

Category: [Multiple Disciplines](#)

Deadline: April 1, 2017

Website: <https://bit.ly/3Qz1lip>



On Paper is a project to promote the art of printmaking and develop connections between printmakers around the world.

Each artist can submit one piece of work on a paper size of *300mm x 400mm*. The print size can be any within the size of the paper. The work must have been made using any traditional printmaking techniques, including:

• Screenprinting

• Lithography

• Etching

• Collagraph

• Monotype

• Electro-etching

• Laser print

• Photopolymer

• etc.

Digital prints are **not** accepted.

The work must be relatively new, completed in the last couple of years, not before, and not have received a prize before.

The jury will be composed of international artists and professionals of the printmaking world. The jury will choose a shortlist of about 10 artists as well as the winning work.

Entry fee is 25 Euro (*approx. 27 USD*). As an agreement with the *Universitat de Barcelona*, students from the *Facultat de Belles Arts de Barcelona* are welcome to participate at no cost.

Eligibility

Open to anyone worldwide.

Prize

The shortlisted artists will have their work shown in the Chicago Printmakers Collaborative, (*Chicago, USA*), in *July 2017*.

An international jury will vote to select the shortlisted artists; the winner will be the artist with the most votes. There will be one award of **1000 Euro** (*approx. 1,080 USD*) for the winning artist, and a second prize sponsored by *The Awagami Factory, (Japan)*, of 50 sheets of eco-friendly Awagami Factory paper, worth **500 Euro** (*approx. 540 USD*).
