MULTIPLE DISCIPLINES

ON PAPER INTERNATIONAL PRINTMAKING AWARD 2017

DEADLINE

01 APR 2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
8 Dec 2016	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

On Paper is a project to promote the art of printmaking and develop connections between printmakers around the world.

Each artist can submit one piece of work on a paper size of 300mm x 400mm. The print size can be any within the size of the paper. The work must have been made using any traditional printmaking techniques, including:

• Screenprinting • Lithography • Etching • Collagraph • Monotipe • Electro-etching • Laser print • Photopolymer • etc.

Digital prints are not accepted.

The work must be relatively new, completed in the last couple of years, not before, and not have received a prize before.

The jury will be composed of international artists and professionals of the printmaking world. The jury will choose a shortlist of about 10 artists as well as the winning work.

Entry fee is 25 Euro (approx. 27 USD). As an agreement with the Universitat de Barcelona, students from the Facultat de Belles Arts de Barcelona are welcome to participate at no cost.

ELIGIBILITY

Open to anyone worldwide.

PRIZE

The shortlisted artists will have their work shown in the Chicago Printmakers Collaborative, (Chicago, USA), in July 2017.

An international jury will vote to select the shortlisted artists; the winner will be the artist with the most votes. There will be one award of 1000 Euro (approx. 1,080 USD) for the winning artist, and a second prize sponsored by The Awagami Factory, (Japan), of 50 sheets of eco-friendly Awagami Factory paper, worth 500 Euro (approx. 540 USD).