## On Paper International Printmaking Award 2017

Category: Multiple Disciplines

Deadline: April 1, 2017
Website: https://bit.ly/3Qz1lip


On Paper is a project to promote the art of printmaking and develop connections between printmakers around the world.

Each artist can submit one piece of work on a paper size of $300 \mathrm{~mm} \times 400 \mathrm{~mm}$. The print size can be any within the size of the paper. The work must have been made using any traditional printmaking techniques, including:

## â€¢ Screenprinting

â€¢ Lithography
â€c Etching
â€c Collagraph
â€c Monotipe
â€c Electro-etching
â€ $\subset$ Laser print
â€c Photopolymer
â€c etc.

Digital prints are not accepted.

The work must be relatively new, completed in the last couple of years, not before, and not have received a prize before.
The jury will be composed of international artists and professionals of the printmaking world. The jury will choose a shortlist of about 10 artists as well as the winning work.

Entry fee is 25 Euro (approx. 27 USD). As an agreement with the Universitat de Barcelona, students from the Facultat de Belles Arts de Barcelona are welcome to participate at no cost.

## Eligibility

Open to anyone worldwide.

## Prize

The shortlisted artists will have their work shown in the Chicago Printmakers Collaborative, (Chicago, USA), in July 2017.

An international jury will vote to select the shortlisted artists; the winner will be the artist with the most votes. There will be one award of 1000 Euro (approx. 1,080 USD) for the winning artist, and a second prize sponsored by The Awagami Factory, (Japan), of 50 sheets of eco-friendly Awagami Factory paper, worth $\mathbf{5 0 0}$ Euro (approx. 540 USD).

