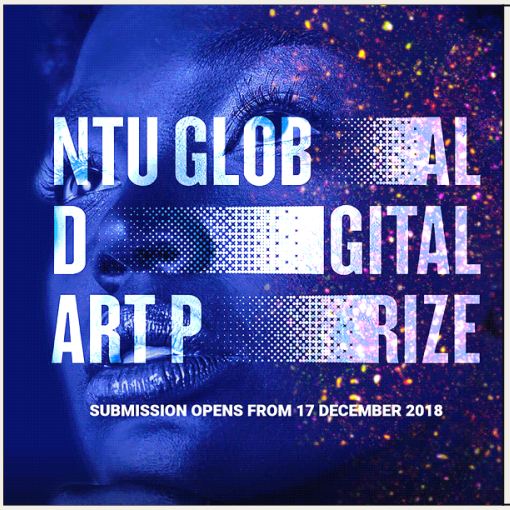


MULTIPLE DISCIPLINES

NTU SINGAPORE GLOBAL DIGITAL ART PRIZE 2019

DEADLINE

15 FEB 2019

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
17 Dec 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The NTU Global Digital Art Prize (NTU GDAP) is organised by the NTU Institute of Science and Technology for Humanity and the School of Art, Design and Media.

Taking the form of a biennial competition, it recognises global artists and technologists with extraordinary creativity in digitally mediated art, design and cultural heritage. The Prize is intended to nurture and catalyze the vast potential of creativity in digital art, culture and technology for the betterment of the human condition in the age of the Fourth Industrial Revolution.

The Prize is aligned with the University's commitment to excellence in education, research, innovation, and public service, as well as its guiding interest in harnessing the power of science and technology for humanity.

The competition has two categories:

• International Professionals • Local Students (from any Singapore tertiary institution)

Artwork can be in any medium, size, format, genre and must engage digital media or processes in more than 50% of the work.

There is no entry fee.

ELIGIBILITY

Open to international artists and local students (from any Singapore tertiary institution).

PRIZE

The prestigious NTU GDAP comprises a total of 50,000 SGD (approx. 35,000 USD) in prize money. The best submissions, selected by a panel of distinguished judges drawn from all over the world, will also have their debut showcase in October 2019.