PHOTOGRAPHY

NIKON PHOTO CONTEST CALL FOR ENTRIES

DEADLINE

27 JAN 2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
8 Sep 2016	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

The Nikon Photo Contest has been held by Nikon Corporation since 1969 to provide an opportunity for photographers around the world to communicate and to enrich image-making culture for professionals and amateurs alike.

In the last 10 years, with the wide penetration of digital cameras with video capabilities, the environment surrounding image-making has dramatically changed. Adapting to this change, the 34th contest was reconceived, changing its name and its structure, and it continues to evolve to create new standards and provide new opportunities for discovery.

All categories in photography and video will accept entries from any digital device, including smartphones.

Entry categories:

• Nikon 100th Anniversary Award (limited to Nikon equipment) • Next Generation Award (entrants must be under the age of 30) • The OPEN Award

Entry is limited to original works that have not formerly been displayed or exhibited and to which the entrant holds all applicable rights. Works that have won prizes in other contests or that have been submitted to other contests currently underway are not eligible. Works that are entered in other competitions after submitting to this contest will not be eligible.

There is no entry fee.

ELIGIBILITY

Open to all, professional and amateur, regardless of age, sex or nationality.

PRIZE

• Nikon 100th Anniversary Prize: 500,000 Yen (approx. 4,900 USD) in cash, Nikon D5, AF-S NIKKOR 24-70mm f/2.8E ED VR

• Grand Prize: Nikon D5, AF-S NIKKOR 24-70mm f/2.8E ED VR

• Award for the most popular entry: Nikon D810, AF-S NIKKOR 24-70mm f/2.8E ED VR

• 1st Prize (1 per category): Nikon D810, AF-S NIKKOR 24-70mm f/2.8E ED VR • 2nd Prize (3 per category): Nikon D500, AF-S DX NIKKOR 16-80mm f/2.8-4E ED VR • 3rd Prize (5 per category): Nikon D5500, AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR Ⅱ