

# Monochrome Photography Awards 2015

Category: [Photography](#)

Deadline: November 29, 2015

Website: [graphiccompetitions.com](http://graphiccompetitions.com)



**Monochrome Photography Awards** conducts an annual competition for *Professional* and *Amateur* photographers. Its mission is to celebrate monochrome visions and discover most amazing photographers from around the world.

There are thirteen categories:

â€¢ **Abstract**

â€¢ **Advertising**

â€¢ **Architecture**

â€¢ **Fashion / Beauty**

â€¢ **Fine Art**

â€¢ **Landscapes**

â€¢ **Nature**

â€¢ **Nude**

â€¢ **People**

â€¢ **Photojournalism**

â€¢ **Photo-manipulation**

â€¢ **Portrait**

â€¢ **Wildlife**

The competition is open to all points of view, all levels of expertise and all ideas of *Black and White* photography. There are no restrictions on the date of a photograph. Digitally manipulated images are accepted, although within reason and taste.

Toned images (*like sepia, selenium, etc.*) will be also accepted. Images may be captured using film or digital. There is no limit to the number of individual images each artist may submit. Winning entrants must be able to provide a high resolution digital file (*minimum 2000px wide, 300dpi*).

**Copyright** of the images will remain at all times with the photographer.

Entry fee (*before 13 June 2015 you can submit 2 for 1*):

â€¢ Professional: 20 USD/Single Entry

â€¢ Amateur: 15 USD/Single Entry

## Eligibility

Open worldwide to any professional and amateur photographer over 18 years of age.

## Prize

The winners of the Professional and Amateur sections will receive the titles: **Monochrome Photographer of the Year** and **Monochrome Discovery of the Year** and cash prizes.

Moreover, the work of the 1st, 2nd and 3rd place winners (*together with further entries that the judges feel are worthy of commendation*) from both the professional and amateur sections will be published in **Monochrome Photography Awards Annual Book**.

All names of the *Honorable Mention* winners will be also included in the book.

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