



多学科

MALAMEGI LAB. 7 ART COMPETITION

截止日期

31

1月

2017

已截止

发布日期

2016年11月18日

参赛费用

请参阅竞赛详情

在线链接

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竞赛详情 / 留存参考

来源: GRAPHIC COMPETITIONS

UPDATE: deadline extended to January 31, 2017.

Organised by Malamegi Lab, the Lab. 7 Art Competition is a call for submissions open to all kind of artists. The contest is aimed at promoting artists giving them the opportunity to become involved effectively in the art and decoration market.

The following types of works are admitted:

- Painting • Photography • Mixed media • Digital • Video • Graphics • Net art • Other (all visual works that can be reproduced through a picture are allowed)

There are no size or material limits on works. Each work must be presented by a picture and a description. In case of works composed of several elements, the single image presented should group all the elements.

The winning work will remain property of the artist.

The participation fee for each work is 40 EUR (approx. 42 USD).

ELIGIBILITY

Open worldwide to professional and amateur artists, graphic designers, painters, photographers, etc.

PRIZE

12 artists will be selected for the final exhibition of the competition in Venice (Italy). The event will be held in March 2017. The exhibition opening will be accompanied by the general catalogue, distributed throughout the exhibition period. Invitations to vernissage will be sent to artists, curators, critics, journalists and media of the hosting city.

Moreover, at the end of the collective exhibition, to an artist among the 12 selected will be awarded a cash prize of 1,000 EUR (approx. 1,060 USD).

A monographic book will be also dedicated to one of the finalists. The monography will be curated by Malamegi Lab with the support of final exhibition's curators. The book will be edited, developed, printed and distributed at Malamegi Lab expenses. The monograph will be printed in about 100 copies, of which 20 will be left to the artist. The distribution of monographs will be curated by Malamegi on behalf of its best customers and collectors.

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