

MULTIPLE DISCIPLINES

MALAMEGI LAB. 11 ART CONTEST

DEADLINE

30 NOV 2018

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
25 Oct 2018	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Organised by Malamegi, the Lab. 11 Art Contest is a call for submissions open to all kind of artists. The contest is aimed at promoting the artists participating in it, giving them the opportunity to become involved effectively in the market of art and decoration. The artists are free to interpret personally the competition through their own sensitivity. The theme is free.

The following types of works are admitted:

• Painting • Photography • Sculpture • Mixed media • Digital • Video • Graphics • Net art • Other (all visual works that can be reproduced through a picture are allowed)

There are no size or material limits on works. Each work must be presented by a picture and a description. In the case of works composed of several elements, the single image presented should group all the elements.

The winning work will remain the property of the artist.

Entry fee starts from 40 EUR (approx. 45 USD) for the one artwork.

ELIGIBILITY

Open worldwide to professional and amateur artists, graphic designers, painters, photographers, etc.

PRIZE

12 artists will be selected for the final exhibition of the competition in Venice (Italy). The event will be held in January 2019. The exhibition opening will be accompanied by the general catalogue, distributed throughout the exhibition period. Invitations to vernissage will be sent to artists, curators, critics, journalists and media of the hosting city.

Malamegi Lab will acquire one among 12 final artworks. This artwork will become part of the Malamegi Lab’s private collection. The award has a maximum purchase value of 2000 EUR (approx. 2,280 USD).

Moreover, at the end of the collective exhibition, to an artist among the 12 selected will be awarded a cash prize of 1,000 EUR (approx. 1,140 USD). The award will be given based on the quality and originality of the work on display. The winning work will remain property of the artist. The prize is a contribution to the development of art and artist's aesthetic research.

A monographic book will be also dedicated to one of the finalists. The monography will be curated by Malamegi Lab with the support of the final exhibition's curators. The book will be edited, developed, printed and distributed at Malamegi Lab expenses. The monograph will be printed in about 100 copies, of which 20 will be left to the artist. The distribution of monographs will be curated by Malamegi on behalf of its best customers and collectors.