

MULTIPLE DISCIPLINES

MAKING POLICY PUBLIC 2017 CALL FOR ENTRIES

DEADLINE

29

AUG

2017

ENTRIES CLOSED

POSTED	ENTRY FEE	ONLINE
4 Jul 2017	SEE ARTICLE DETAILS	VISIT ORGANIZER

DETAILS / KEEP FOR REFERENCE

SOURCE: GRAPHIC COMPETITIONS

Organised by CUP (Center for Urban Pedagogy, a nonprofit organisation that uses the power of design and art to increase meaningful civic engagement) this call for entries seeks talented graphic designers, illustrators, and infographic designers with an interest in bringing unique visual solutions to the design challenges presented by complex policy issues.

Designers collaborate with CUP and an advocacy organisation to create great design that has social impact. Applicants must be able to attend meetings in New York City, though you need not be based in New York City.

A jury of prominent design and public policy experts selects community and advocacy organisations working on a public policy issue, problem, or system that needs a visual explanation. The jury then selects designers interested in working on Making Policy Public projects. The jury chooses teams to collaborate with CUP on the projects.

Each project team engages in an eight- to ten-month collaborative process. Two of the projects will begin in January 2018, and the other two will begin in April 2018. CUP manages the collaboration; oversees all aspects of production; and provides art direction, research, copywriting, and additional support as needed.

There is no entry fee.

ELIGIBILITY

Open worldwide to designers of any discipline or professional status are eligible. Both individual designers and teams of designers are encouraged to apply.

PRIZE

Designers will receive an honorarium of 5,000 USD. CUP will publicise the projects and promote them for design awards and press.