

Luis Valtueña Photography Award 2019

Category: [Photography](#)

Deadline: November 8, 2019

Website: graphiccompetitions.com



MÁdicos del Mundo presents the **Luis Valtueña International Humanitarian Photography Award**, now in its 23rd consecutive year, to denounce the situation of millions of people in the World.

This award comes as a tribute to and in recognition of *Luis Valtueña, Flors Sirera, Manuel Madrazo, and Mercedes Navarro*, MÁdicos del Mundo aid workers killed in Rwanda in 1997 and in Bosnia in 1995 while performing their duties as international humanitarian aid workers. Their memory serves to ensure that each year victims of injustice are brought to light, give them a voice through your gaze.

Entries must narrate or tell a story related to these topics:

• Humanitarian action

• International cooperation

• Social exclusion

• Human rights violations

• Armed conflicts

• Natural disasters

• Refugee and immigrant populations

• Socially excluded groups

Each participant can submit a maximum of 10 photographs, which can be part of a series or standalone. The photographs may be in black and white or colour. Only photos taken between *January 2019* and *October 2019*, and which have not been previously entered, will be accepted.

Photographs must be sent in digital format with a minimum resolution of 300 ppi/ppp in the format JPEG with RGB color profile. The images should be in of high-quality compression and with the minimum size being *40cm* on the shortest side.

There is no entry fee.

Eligibility

Open worldwide to adult amateur and professional photographers.

Prize

The winner will receive a project grant of **6,000 EUR** (*approx. 7,000 USD*) to develop a photography project composed of at least 50 photos and a 30 minute video shoot related to the work of MÁdicos del Mundo-Spain, whether in Spain or in other countries where the organization is undertaking humanitarian action or international cooperation programs.

Along with the winning entries, other photos will be selected from all those submitted to form part of a travelling national and international **exhibition**.
